JAMES CARNEY

Mask-maker - Theatre-maker - Film-maker

Flat 2, 2 Empress Road, Lyndhurst, Hampshire, SO43 7AE

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Education

SEPTEMBER 2004 - JUNE 2007

Kings College, London - English Language & Literature BA

OCTOBER 2016 - AUGUST 2017

Industrial Scripts - OVERDRIVE Script development programme

MARCH 2021

National Film & Television School - Script Writing for Television and Film short course AUGUST 2021

Arscomica Scuola Internazionale Attore Comico – *Stage Internazionale Di Commedia Dell'Arte diretto da Antonio Fava*

OCTOBER 2021 - JUNE 2023

L'Ecole International De Theatre Jacques Lecoq - Pro Cours

JUNE-JULY 2023

Centro Maschere e Strutture Gestuali (Sartori) – XXXIV Seminario e Workshop Internazionale AUGUST-SEPTEMBER 2024

Académie Internationale des Arts du Spectacle – 101ème STAGE DE COMMEDIA DELL'ARTE dirigé par Carlo BOSO

Mask-Making - available to view <u>www.unseenthings.co.uk/falsefaces</u>

JULY-AUGUST 2024

New Forest Ooser

- Demonstration mask-making - New Forest Show

NOVEMBER 2023-JUNE 2024

5 Pedagogic Masks

- Resin Masks - Carlos Martin Figueroa

Film Writing/Direction/Production - available to view www.unseenthings.co.uk/carney

OCTOBER 2020

Jay Chakravorty

- Live performance music videos - Videographer/Editor

OCTOBER 2020

Trainhugger

- Online & TV Video Content - Videographer

FEBRUARY - DECEMBER 2020

Maid Of Gingerbread

- Online Cooking Videos - Videographer

MARCH - SEPTEMBER 2020

One Night Records

- Online & TV Video Content - Videographer

JANUARY - FEBRUARY 2020

Tumanbay (Goldhawk Productions) - Radio/Podcast - *Production Assistant and Props*JULY 2018 - JANUARY 2019

8o Years On - Safe Passage - Online Video - *Director, Videographer, Editor*JULY 2018

Agnes Varda - Gleaning Truths for *Curzon Artificial Eye* **- Cinematic Trailer -** *Editor* JULY 2018

Canada Now for *Curzon Artificial Eye*— **Online Video** – *Videographer, Editor*MARCH 2017- JANUARY 2020

The Unseen Hour - **Podcast** - *Writer, Producer, Director, Audio Editor, Voice Actor* FEBRUARY 2017

Angstfolter - Short Film - Director, Producer, Screenwriter, Editor, Voice Actor
OCTOBER 2015

Over My Dead Body! - Short Film - Director, Producer, Screenwriter, Editor, Lead Actor

- Prince Charles Cinema, October 2015
- Camelot Films International Film Festival Official Selection, July 2016
- LA Shorts Fest Official Selection, September 2016

FEBRUARY 2013

I Won't Blame You - Music Video for Revere - Director, Editor, Producer
OCTOBER 2012

Play The Collection - Fashion Video for Anna Popovich - Director, Editor

• Featured at Play The Collection exhibition, and at The Invisible Line Gallery.

JULY 2012

Communion Town - Book Trailer for Sam Thompson - Director, Editor

JUNE 2012

Cutting - Music Video for Jess Bryant - Director, Editor, Producer

DECEMBER 2011

The Riot Act- **Short Film** - *Director, Producer, Screenwriter, Editor, Lead Actor*

NOVEMBER 2011

Absent Mind - Short Film - Director, Producer, Screenwriter, Editor

SEPTEMBER 2010

Shot Reverse Shot - **Short Film** - *Director, Producer, Screenwriter, Editor*

Acting

Feature Film

2018, The Englishman, THE MAN ON THE OTHER SIDE, Militancy Filmed Entertainment, Marcus Lim Short Film

2021, Short Film, The Doctor, NETHER PUGGSHILL MUMMERS' PLAY, The Owle Schreame, Brice Stratford

2021, Short Film, The Shipwreck, THE HUNGRY GOD, Unseen Things, James Carney

2018, Donald (Voice) / Freddie, DONALD, This Big Productions, Andrew Montague

2017, Interviewee, THE INTERVIEW, This Big Productions, Andrew Montague

2017, Albert Grick, ANGSTFOLTER, The Unseen Hour, James Carney

2016, Zach, LINEA DE VIDA, London Film Academy, Kash Amir

2014, George Spencer, OVER MY DEAD BODY!, Scaffold Films, James King & James Carney

2014, Charles, TOONOCALYPSE, The 2D Workshop, Owen Rixon

2013, Honey, LOW NOON, Crows House Productions, Jamie Childs

2011, The Rioter, THE RIOT ACT, TwoPlusTu, Jimmy Thompson & Tim Cooper

<u>Stage</u>

2023-4, Whatso, LE CROISEMENT, Compagnie Les Ogres, James Carney

2018-9, Constantine/Rasumikhin/Vronsky, RUSSIAN ROULETTE, Ashby-Rider, Will Seaward, Jonno Ashby & Sullivan Brown

2018-9, Oberon/Peter Quince, A MIDSUMMER NIGHT'S DROLL, The Owle Schreame Theatre Company, Brice Stratford

2018, Stage, Don, THE THING THAT CAME TO DINNER, Unseen Things, James Carney

2016-18, Cutbeard/Simpleton/Simpkin/Smirk/Adonis/Lawyer, DROLL, The Owle Schreame Theatre Company, Brice Stratford

2017, Puppeteer/Narrator, CELESTIAL APE, Celestial Ape, James King

2015, Merrygreeke, RALPH ROISTER DOISTER, The Owle Schreame Theatre Company, Brice Stratford

2013, Alworth, HONORIA & MAMMON, The Owle Schreame Theatre Company, Brice Stratford

2013, Spurio, THE UNFORTUNATE MOTHER, The Owle Schreame Theatre Company, Brice Stratford

2013, Behemoth/Commolet, BUSSY D'AMBOIS, The Owle Schreame Theatre Company, Brice Stratford 2010, Inez, NO EXIT, DRUM! Theatre, James King

Audio Drama

2017-9, Grick/Phlegm/Yagcek/Fawlkes/Narrator, THE UNSEEN HOUR, The Unseen Hour, James Carney Site Specific

2014, Detective Flynn, CANVAS CITY, David Frias-Robles & Jamie McInnes

2014, Mitch Ford, BACK TO THE FUTURE, Secret Cinema, Lucy Ridley, Miguel Torres Umba and Joe Hufton

2014, Tom Reagan, MILLER'S CROSSING, Secret Cinema, Simon Evans

2012, Whit "Honey" Francon, THE SHAWSHANK REDEMPTION, Secret Cinema, Simon Evans

Voice Over

2015, Voice Over, Various, SQUADRON 42, Pinewood/Cloud Imperium Games

Full Acting CV at https://app.spotlight.com/0855-1270-9729.

Other Skills and Related Experience

Extensive (advanced level APC certificates) stage combat training at Shakespeare's Globe Theatre Exhibition. Trained in short courses including Meisner, Screen Acting, Shakespeare and Clown at The Actor's Centre and independently. Numerous short film credits (available to view at www.unseenthings.co.uk/carney-actor).

FILM PRODUCTION AND POST-PRODUCTION

Worked as a production assistant on both short and feature films. Interned in a TV Post-Production house in Guayaquil, Ecuador. Occasionally take work editing trailers (Vault Festival, Communion Town, Songsmiths, Silent Opera), and private internal communication.