

JAMES CARNEY

Director - Screenwriter - Film-maker - Actor - Editor

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Writing/Direction Work – all work available to view at www.unseenthings.co.uk/carney

JULY 2018 - JANUARY 2019

80 Years On - Safe Passage – Online Video – Director, Videographer, Editor

JULY 2018

Agnes Varda - Gleaning Truths for Curzon Artificial Eye – Cinematic Trailer – Editor

JULY 2018

Canada Now for Curzon Artificial Eye – Online Video – Videographer, Editor

MARCH 2017- JANUARY 2019

The Unseen Hour – Podcast – Writer, Producer, Director, Audio Editor, Voice Actor

FEBRUARY 2017

Angstfolter – Short Film – Director, Producer, Screenwriter, Editor, Voice Actor

OCTOBER 2015

Over My Dead Body! – Short Film – Director, Producer, Screenwriter, Editor, Lead Actor

- Prince Charles Cinema, October 2015
- Camelot Films International Film Festival - Official Selection, July 2016
- LA Shorts Fest - Official Selection, September 2016

FEBRUARY 2013

I Won't Blame You – Music Video for *Revere* – Director, Editor, Producer

OCTOBER 2012

Play The Collection – Fashion Video for *Anna Popovich* – Director, Editor

- Featured at Play The Collection exhibition, and at The Invisible Line Gallery.

JULY 2012

Communion Town – Book Trailer for *Sam Thompson* – Director, Editor

JUNE 2012

Cutting – Music Video for *Jess Bryant* – Director, Editor, Producer

DECEMBER 2011

The Riot Act – Short Film – Director, Producer, Screenwriter, Editor, Lead Actor

NOVEMBER 2011

Absent Mind – Short Film – Director, Producer, Screenwriter, Editor

SEPTEMBER 2010

Shot Reverse Shot – Short Film – Director, Producer, Screenwriter, Editor

Projects In Development

The Liberties – TV pilot

The Unseen Hour – TV pilot

Intelligent Life – Sit-Com pilot episode (completed script)

- Shortlisted for the BBC Writer's Room, 2013

The Lab – Feature Film

a time machine – Hour long collaborative stage play

Ground Down – TV pilot

The Wise Men Of Gotham – Short Film (completed script)

Education

SEPTEMBER 2004 - JUNE 2007

Kings College , London – *English Language & Literature BA*

OCTOBER 2016 - Present

Industrial Scripts – *OVERDRIVE Script development programme, Gold membership*

Acting

Feature Film

2018, The Englishman, THE MAN ON THE OTHER SIDE, Militancy Filmed Entertainment, Marcus Lim

Short Film

2018, Donald (Voice) / Freddie, DONALD, This Big Productions, Andrew Montague

2017, Interviewee, THE INTERVIEW, This Big Productions, Andrew Montague

2017, Albert Grick, ANGSTFOLTER, The Unseen Hour, James Carney

2016, Zach, LINEA DE VIDA, London Film Academy, Kash Amir

2014, George Spencer, OVER MY DEAD BODY!, Scaffold Films, James King & James Carney

2014, Charles, TOONOCALYPSE, The 2D Workshop, Owen Rixon

2013, Jack, THE PAINTER, Damien Pollard Productions, Damien Pollard

2013, Lewis Deadman, THE ROTA, Crows House Productions, Jamie Childs

2013, Honey, LOW NOON, Crows House Productions, Jamie Childs

2011, The Rioter, THE RIOT ACT, TwoPlusTu, Jimmy Thompson & Tim Cooper

Stage

2018-9, Constantine/Rasumikhin/Vronsky, RUSSIAN ROULETTE, Ashby-Rider, Will Seaward, Jonno Ashby & Sullivan Brown

2018-9, Oberon/Peter Quince, A MIDSUMMER NIGHT'S DROLL, The Owle Schreame Theatre Company, Brice Stratford

2018, Stage, Don, THE THING THAT CAME TO DINNER, Unseen Things, James Carney

2016-18, Cutbeard/Simpleton/Simpkin/Smirk/Adonis/Lawyer, DROLL, The Owle Schreame Theatre Company, Brice Stratford

2017, Puppeteer/Narrator, CELESTIAL APE, Celestial Ape, James King

2015, Merrygreeke, RALPH ROISTER DOISTER, The Owle Schreame Theatre Company, Brice Stratford

2013, Alworth, HONORIA & MAMMON, The Owle Schreame Theatre Company, Brice Stratford

2013, Spurio, THE UNFORTUNATE MOTHER, The Owle Schreame Theatre Company, Brice Stratford

2013, Behemoth/Commolet, BUSSY D'AMBOIS, The Owle Schreame Theatre Company, Brice Stratford

2010, Inez, NO EXIT, DRUM! Theatre, James King

Audio Drama

2017-9, Grick/Phlegm/Yagcek/Fawlkes/Narrator, THE UNSEEN HOUR, The Unseen Hour, James Carney

Site Specific

2014, Detective Flynn, CANVAS CITY, David Frias-Robles & Jamie McInnes

2014, Mitch Ford, BACK TO THE FUTURE, Secret Cinema, Lucy Ridley, Miguel Torres Umba and Joe Hufton

2014, Tom Reagan, MILLER'S CROSSING, Secret Cinema, Simon Evans

2012, Whit "Honey" Francon, THE SHAWSHANK REDEMPTION, Secret Cinema, Simon Evans

Voice Over

2015, Voice Over, Various, SQUADRON 42, Pinewood/Cloud Imperium Games

Full Acting CV at www.spotlight.com/0855-1270-9729.

Other Skills and Related Experience

Extensive (advanced level APC certificates) stage combat training at Shakespeare's Globe Theatre Exhibition. Trained in short courses including Meisner, Screen Acting, Shakespeare and Clown at The Actor's Centre and independently. Numerous short film credits (available to view at www.unseenthings.co.uk/carney-actor).

FILM PRODUCTION AND POST-PRODUCTION

Worked as a production assistant on both short and feature films. Interned in a TV Post-Production house in Guayaquil, Ecuador. Occasionally take work editing trailers (Vault Festival, Communion Town, Songsmiths, Silent Opera), and private internal communication.