

JAMES CARNEY

Director

Studio 2, Main Yard Studios, 90 Wallis Road, LONDON, E9 5LN
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Direction Work

 – all film work available to view at www.unseenthings.co.uk/carney

MARCH 2017- JANUARY 2019

The Unseen Hour – Podcast – *Writer, Producer, Director, Audio Editor, Voice Actor*

FEBRUARY 2017

Angstfolter – Short Film – *Director, Producer, Screenwriter, Editor, Voice Actor*

FEBRUARY 2017

The Thing That Came To Dinner – Stage – *Director, Producer, Writer, Actor*

OCTOBER 2015

Over My Dead Body! – Short Film – *Director, Producer, Screenwriter, Editor, Lead Actor*

- Prince Charles Cinema, October 2015
- Camelot Films International Film Festival - Official Selection, July 2016
- LA Shorts Fest - Official Selection, September 2016

FEBRUARY 2013

I Won't Blame You – Music Video for *Revere* – *Director, Editor, Producer*

OCTOBER 2012

Play The Collection – Fashion Video for *Anna Popovich* – *Director, Editor*

- Featured at Play The Collection exhibition, and at The Invisible Line Gallery.

JUNE 2012

Cutting – Music Video for *Jess Bryant* – *Director, Editor, Producer*

DECEMBER 2011

The Riot Act – Short Film – *Director, Producer, Screenwriter, Editor, Lead Actor*

NOVEMBER 2011

Absent Mind – Short Film – *Director, Producer, Screenwriter, Editor*

SEPTEMBER 2010

Shot Reverse Shot – Short Film – *Director, Producer, Screenwriter, Editor*

Education

SEPTEMBER 2004 - JUNE 2007

Kings College , London – *English Language & Literature BA*

OCTOBER 2016 - Present

Industrial Scripts – *OVERDRIVE Script development programme, Gold membership*

Other Skills and Related Experience

Actor with extensive (advanced level APC certificates) stage combat training at Shakespeare's Globe Theatre Exhibition. Trained in short courses including Meisner, Screen Acting, Shakespeare and Clown at The Actor's Centre and independently. Numerous short film credits (available to view at www.unseenthings.co.uk/carney-actor).

FILM PRODUCTION AND POST-PRODUCTION

Worked as a production assistant on both short and feature films. Interned in a TV Post-Production house in Guayaquil, Ecuador. Occasionally take work editing trailers (Vault Festival, Communion Town, Songsmiths, Silent Opera), and private internal communication.